When considering the design of affordable housing, I began by addressing the weaknesses of contemporary examples. Often, they lack means of customization and in turn a sense of comfort. Personally, I associate comfort in a home with memory and the creation of moments within a space. This was the driving concept for my design, the passage of time. Thereafter, I went through what a daily routine looks like and categorized the different program based on use throughout the day. This led me to a radial arrangement of program determined by their overall use in a normal day as well as differentiation of private and public spaces. The result is a house with an accommodated flow of circulation that also accounts for means of customization.